

PORTFOLIO
SINA ROBERING

Sina Robering (*2000 in Münster) has been studying Fine Arts since 2021 at the Bauhaus University Weimar in the class for Sculpture, Object, and Installation.

She engages with involuntary archives: altered traces of places, stories, and information that persist even though they were meant to disappear. Her works investigate how fragments of life and environment are both preserved and destroyed, how they inscribe themselves unnoticed into materials, bodies, or digital systems, and how they continue to resonate there.

At the center of her practice lies the temporality of the materials she uses. Substances change, resist, decay, or react to their surroundings.

In her sculptures and installations, Robering renders these traces visible. She reveals how places, life circumstances, memories, or even texts – for instance from advertising or everyday communication – survive in other forms as “residues,” even when the original knowledge of them has long since faded.

Sina Robering explores how forgetting often fails, and how chance, decay, and errors can give rise to new forms.



you know how, 2025
 PU-foam, Plastic, Styrofoam, Lacquer, Metal
 317 x 56 x 35 cm, Sina Robering



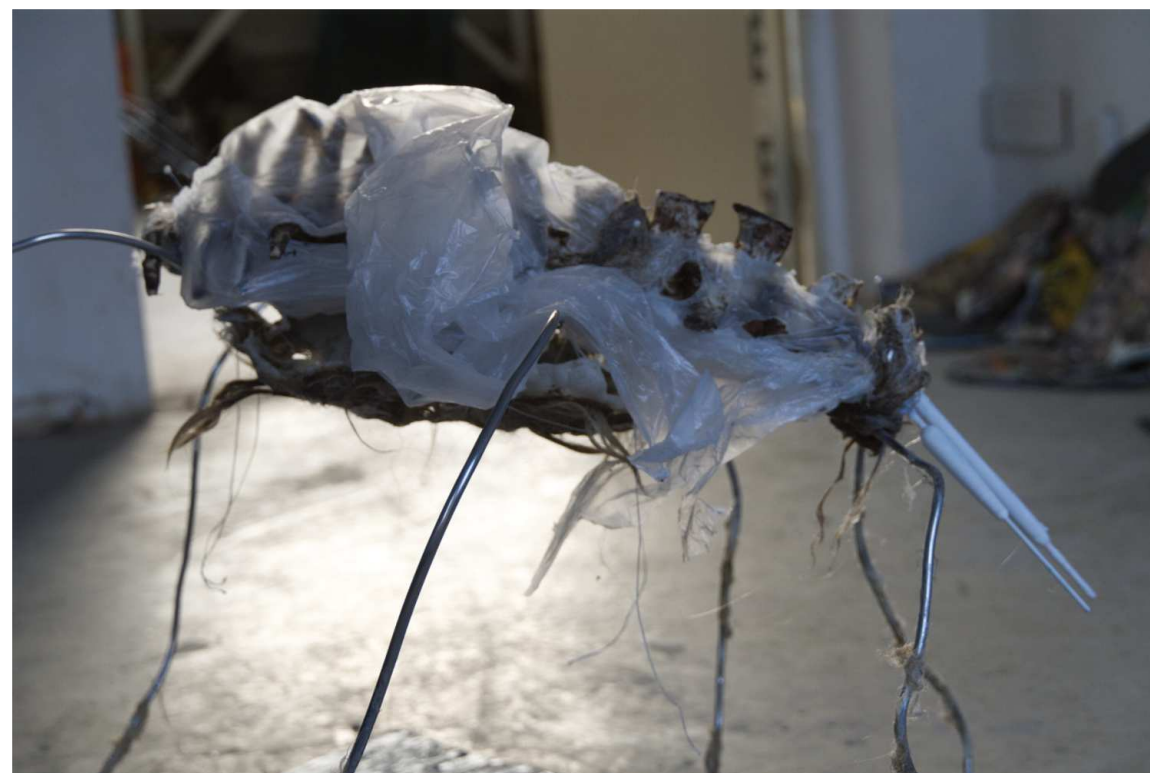
BACKBONE, 2022
PU-foam, Plastic, Wool, Lacquer
approx. 400 x 350 x 300 cm, Sina Robering



Persistence of BACKBONE, 2025
 PU-foam, Plastic, Wool, Lacquer, Textile
 approx. 250 x 300 x 400 cm, Sina Robering



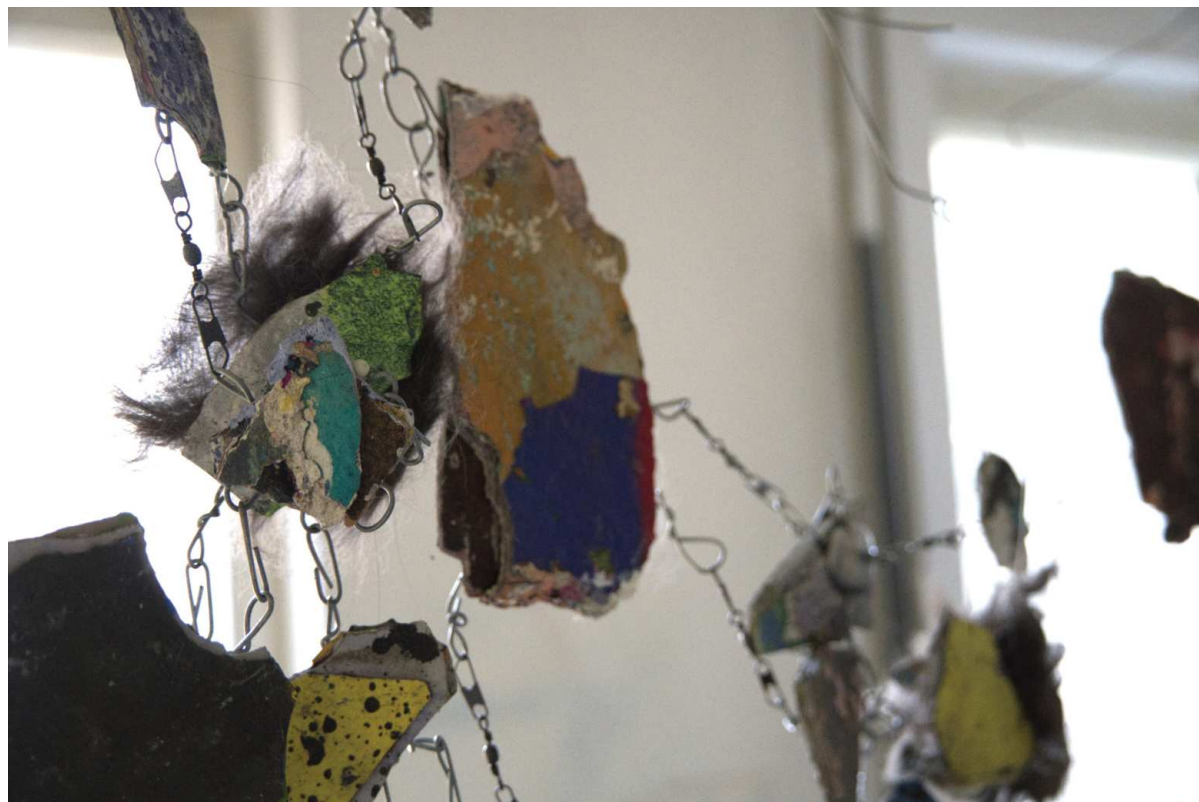
Rattenkönig, 2023
Oil Paint, Plastic, Wood
130 x 200 cm, Sina Robering



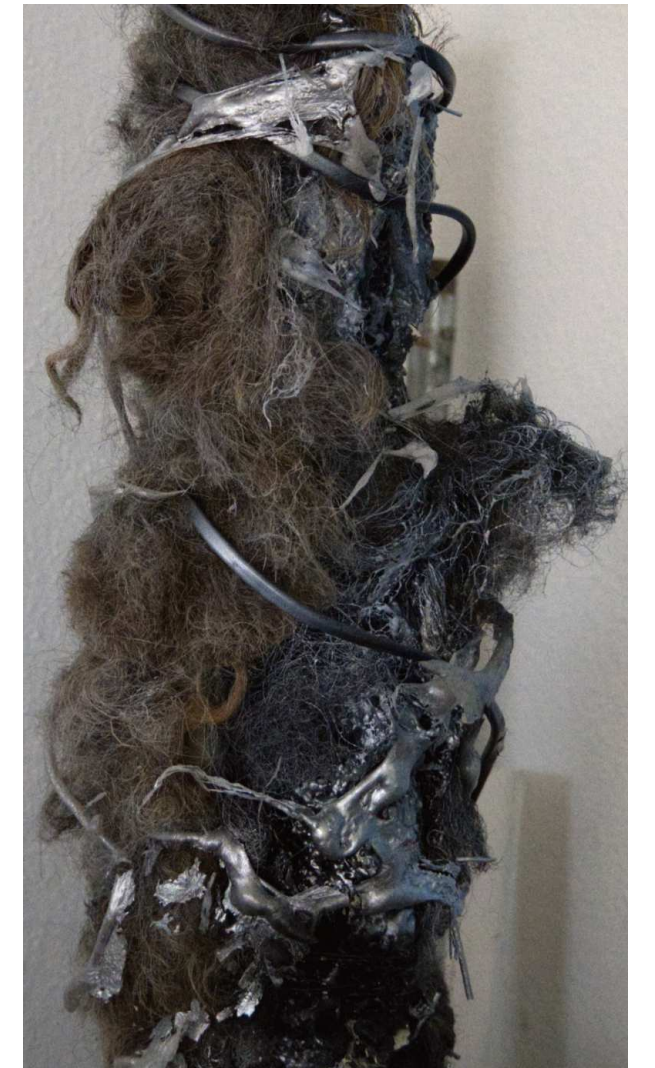
Rauhe Else1, 2024
 PU-foam, Plastic, Wool, Lacquer, Textile,
 Metal, Bones, Wood
 approx. 500 x 500 x 110 cm, Sina Robering



Rauhe Else2, 2024
 PU-foam, Plastic, Wool, Lacquer, Textile,
 Metal, Bones, Wood
 approx. 500 x 500 x 110 cm, Sina Robering



Rauhe Else3, 2024
PU-foam, Plastic, Wool, Lacquer, Textile,
Metal, Bones, Wood
approx. 500 x 500 x 110 cm, Sina Robering



Rauhe Else4, 2024
 PU-foam, Plastic, Wool, Lacquer, Textile,
 Metal, Bones, Wood
 approx. 500 x 500 x 110 cm, Sina Robering



Frau Gernets Kleiderschrank, 2023
Wood, Textile, Wool, Lacquer, Plaster
130 x 70 x 120 cm, Sina Robering



what goes around, comes around, 2025
Concrete, Plastic, Wool, Lacquer, Textile, PU-
foam
approx. 300 x 300 x 120 cm, Sina Robering



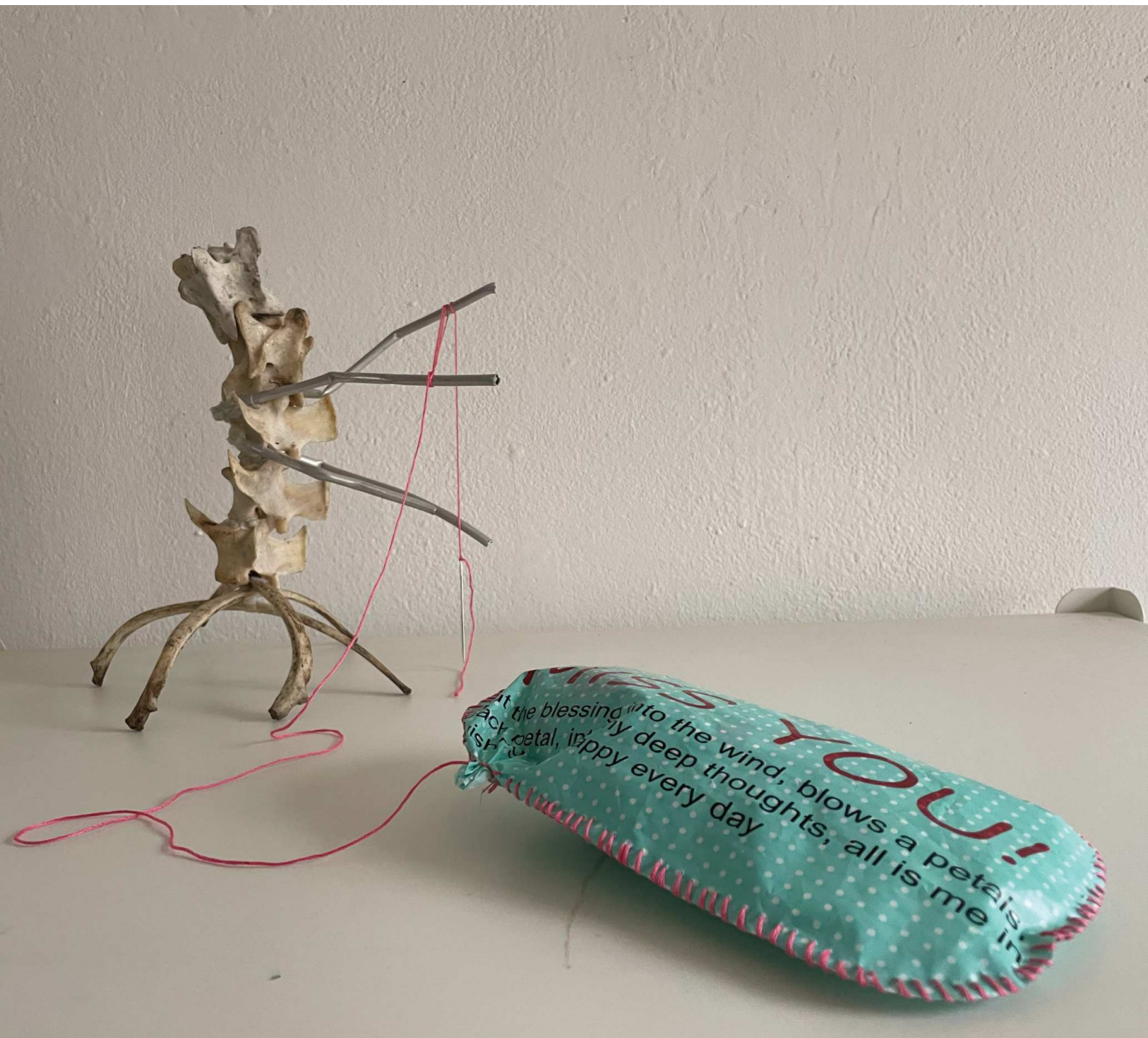
Feldstiege2, 2024
Acrylic Paint, Oil Paint, Ink, Pastel on Fabric
120 x 200 cm, Sina Robering



Feldstiege, 2024
Metal, Plastic, Wood, Lacquer, Horn, Textile
approx. 30 x 15 x 45 cm, Sina Robering



Molt Shifting, 2025
Metal, Wood, Plastic, Laque, Wool
200 x 200 x 260 cm, Sina Robering



Classic Boy Music, 2024
 Bones, Plastic, Wool, Metal
 33 x 33 x 15 cm, Sina Robering



more or less inside (Q版), 2023
Bones, Plastics
64 x 34 x 33 cm, Sina Robering

CV Sina Robering

2000 born in Münster (Westf.), Germany
since 2021 Fine Arts study at Bauhaus-Universität Weimar
 Klasse Dahlem for Sculpture, Object, Installation

Exhibitions

2022 Summaery, Exhibition, Bauhaus-Universität Weimar

2023 "Na, weil ich gesucht habe wie ein blöder", Exhibition
 Kulturfabrik Apolda

 "Trust your Issues", Exhibition, KET Halle Weimar

2024 "Popular as a Souvenir", Exhibition, 11m3 Projektraum Weimar

 "Partial Recall", Exhibition Bauhaus-Universität Weimar

2025 "Panta Rhei", Marke.6 Exhibition, Marienstraße 5 Weimar

 "Brain Freeze", Exhibition Bauhaus-Universität Weimar

 "CRUSH", Exhibition, Irre Space Weimar

 "Love in Time of Bureaucracy", Exhibition, NOVA Galerie Weimar

 "Ballungsgebiet" Exhibition Bauhaus-Universität Weimar

 "Unboxing Bauhaus", Exhibition Kunstraum Potsdam

Events

2023 "Get rich, Maybe not famous", job fair for artist, Bauhaus-Universität Weimar

2025 **(ongoing)** "Das Bahausbüddchen" performative kiosk at Bauhaus-Universität Weimar

 "Messestand für Leipzig", fair stand of Bauhaus-Universität Weimar, Leipziger Buchmesse 2025

Awards

2024 ADC Talent Award
 Bronze in Concept > Spatial Experience/ ExtendedReality > Konzeption & Design von Raumerlebnissen > Event for „Get rich. Maybe not famous“

Programs

2025 BiP Erasmus+ Program: „Performative Intervention“ in cooperation with Hungarian University of Fine Arts and Pallas University of Applied Sciences at Balaton, Hungary