

PORTFOLIO  
**SINA ROBERING**

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**Sina Robering** (born 2000 in Münster) has been studying Fine Art at Bauhaus University Weimar since 2021, focusing on sculpture, object, and installation.

Her artistic practice explores “**involuntary archives**”: traces of places, stories, and information that remain even though they were meant to disappear. Her work looks at how fragments of life and surroundings are both **damaged and preserved**, and how they **continue to have an impact** over time.

She is especially interested in how **materials change with time** and how they react to their **environment**. Robering works with both **artificial and organic materials**, such as plastic and bone, and explores the **tension between decay and durability** that exists within them. Her work reflects on the presence of life in materials that seem lifeless.

Through her sculptures and installations, Robering makes these traces visible and reworks them as “remains.” She examines **how forgetting can fail**, and **how chance, decay, and mistakes can create new ways for things to continue existing**.



Photo: Benedict Thiele



Photo: Benedict Thiele

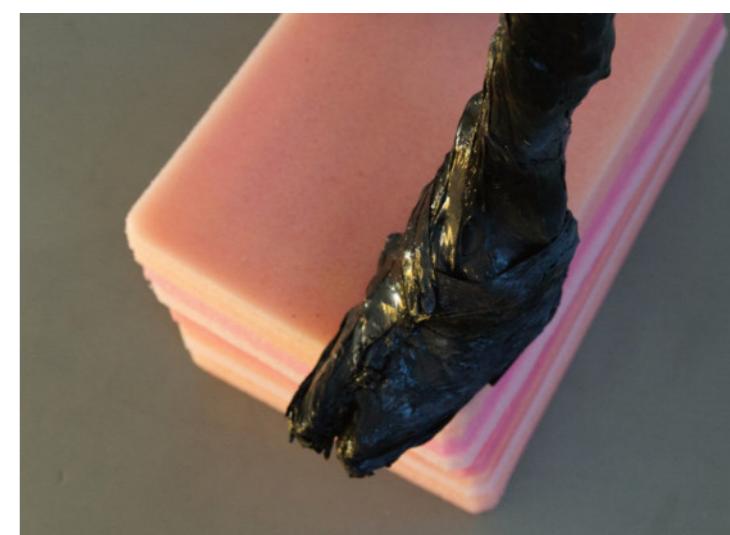


Photo: Benedict Thiele

**you know how**, 2025  
PU-Foam, Plastics,  
Styrofoam, Lacquer, Metal  
317 x 56 x 35 cm

Ideas and slogans from advertising stay present in everyday life. **you know how** looks at how they continue to exist and affect us even when taken out of their original context.



**BACKBONE**, 2022  
PU-Foam, Plastic, Wool,  
Lacquer  
approx. 400 x 350 x 300  
cm

Outside forces like pressure and time shape tree branches just as they shape the human body. This spatial installation **BACKBONE** and **Persistence of BACKBONE** explores these similarities.



Photo: Jannis Uffrecht

**Persistence of BACKBONE,**  
2025  
PU-Foam, Plastics, Wool,  
Lacquer, Textile  
approx. 250 x 300 x 400  
cm



**Rauhe Else1**, 2024  
PU-Foam, Plastics, Wool,  
Lacquer, Textile, Metal,  
Bones, Wood  
approx. 500 x 500 x 110  
cm

Breaking social expectations can create change. **Rauhe Else** explores this idea through an installation based on the legend of the same name.



**Rauhe Else2**, 2024  
PU-Foam, Plastics, Wool,  
Lacquer, Textile, Metal,  
Bones, Wood  
approx. 500 x 500 x 110  
cm

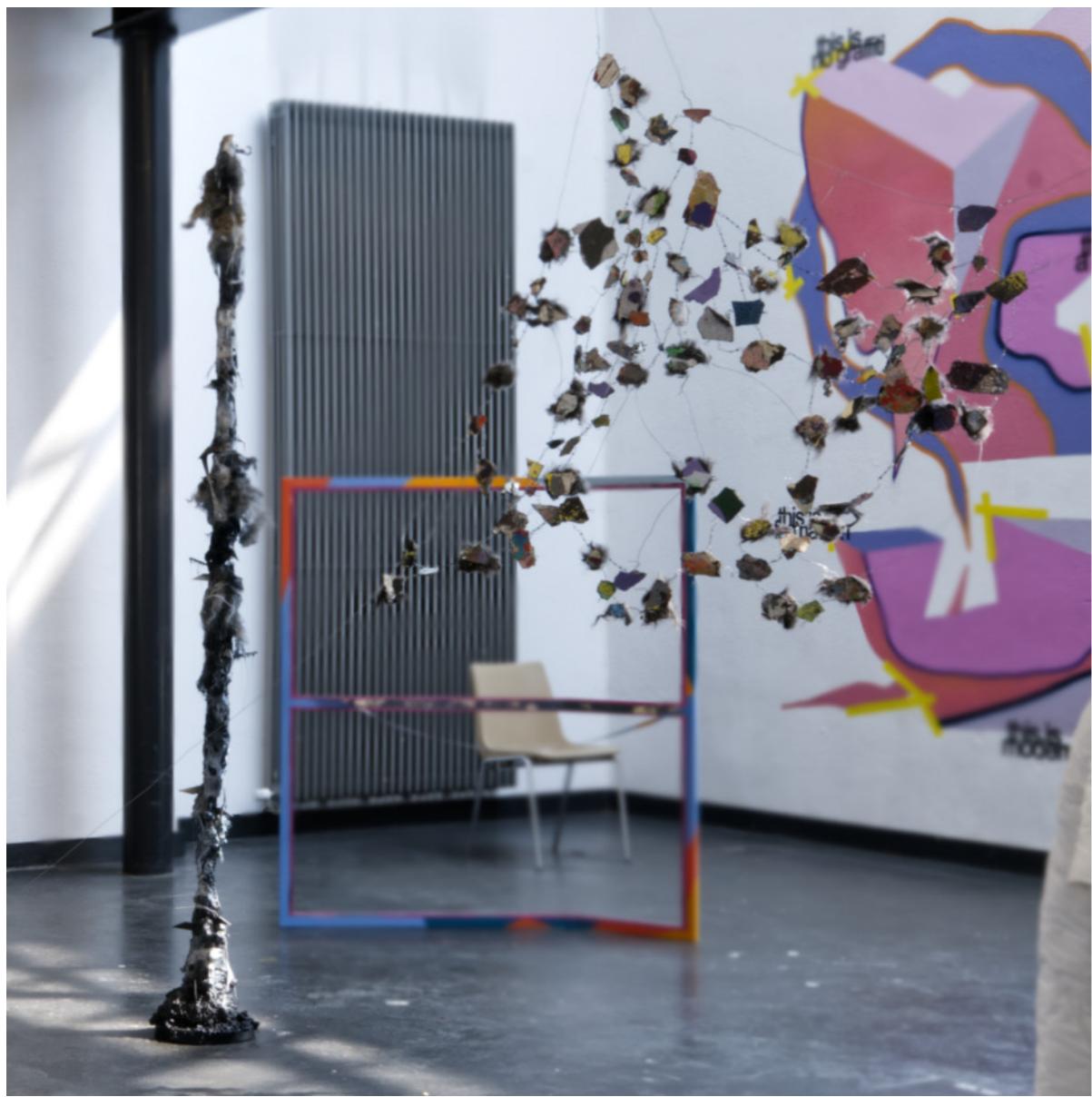


Photo: David Frommhold



Photo: David Frommhold

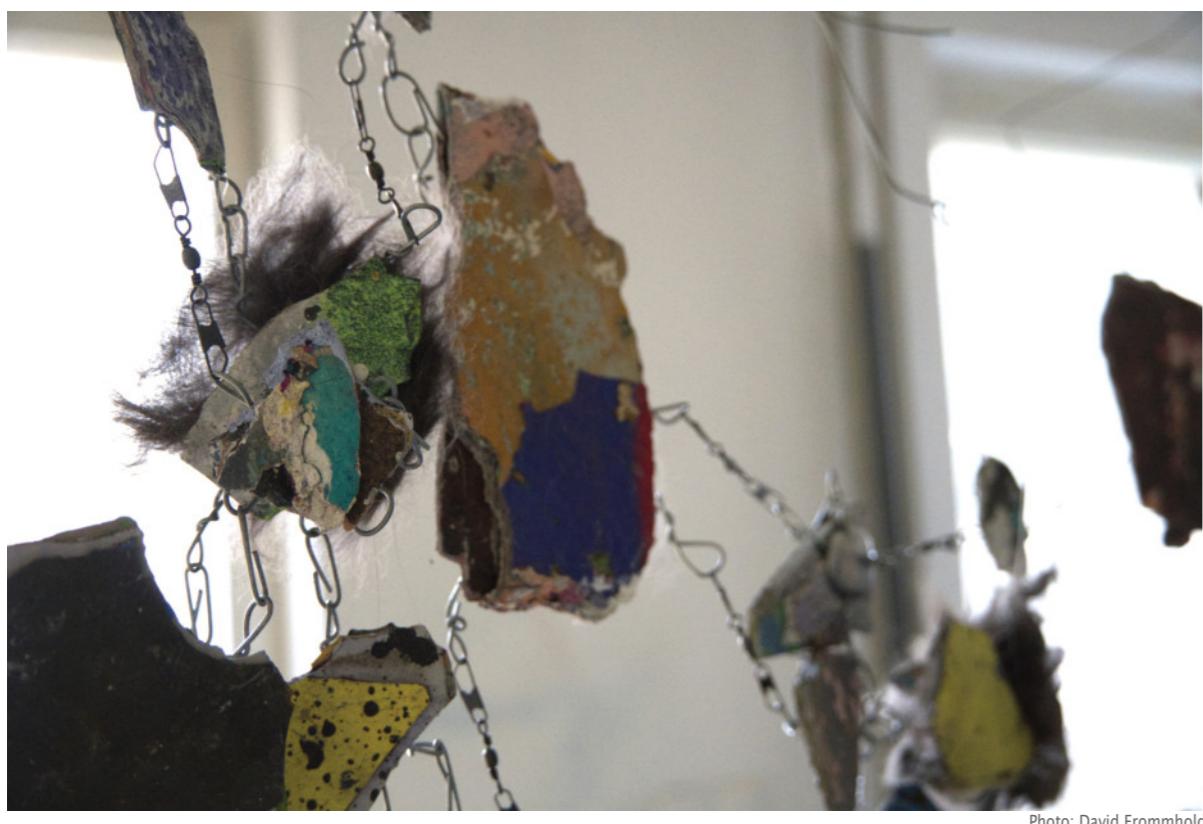


Photo: David Frommhold

**Rauhe Else3**, 2024  
PU-Foam, Plastics, Wool,  
Lacquer, Textile, Metal,  
Bones, Wood  
approx. 500 x 500 x 110  
cm

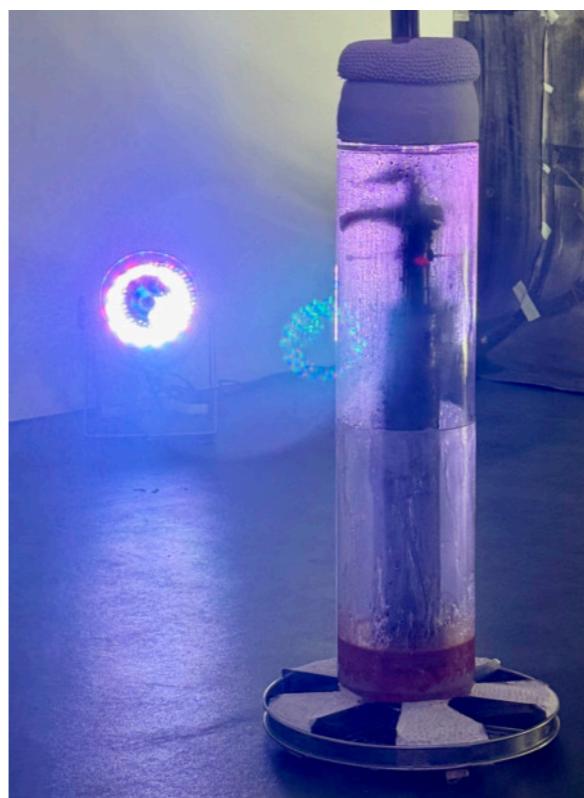
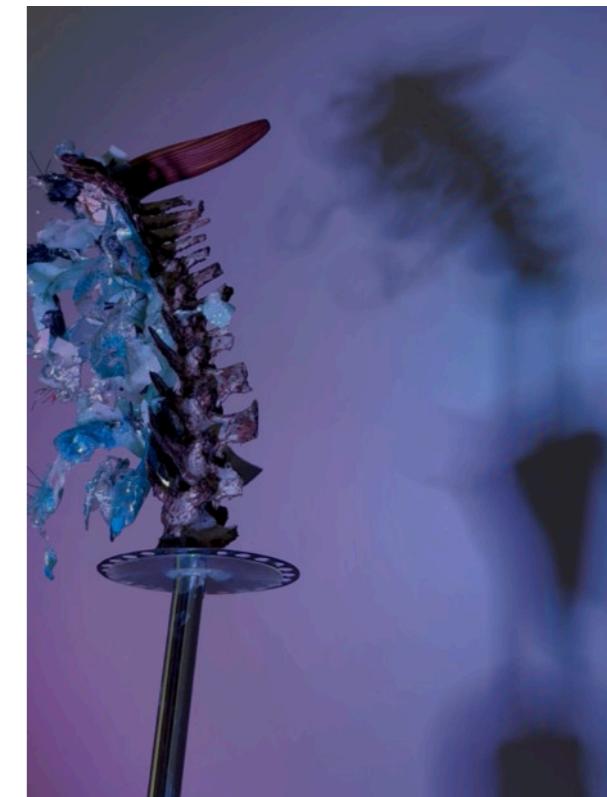
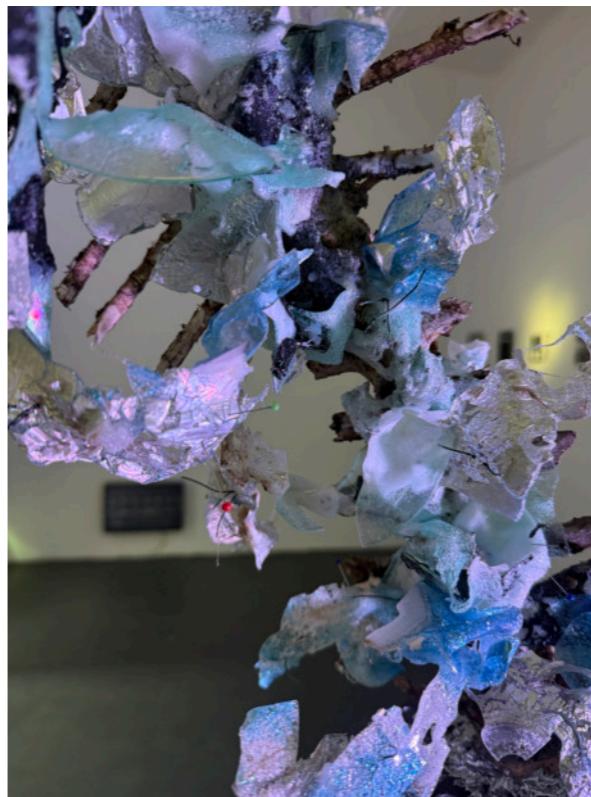
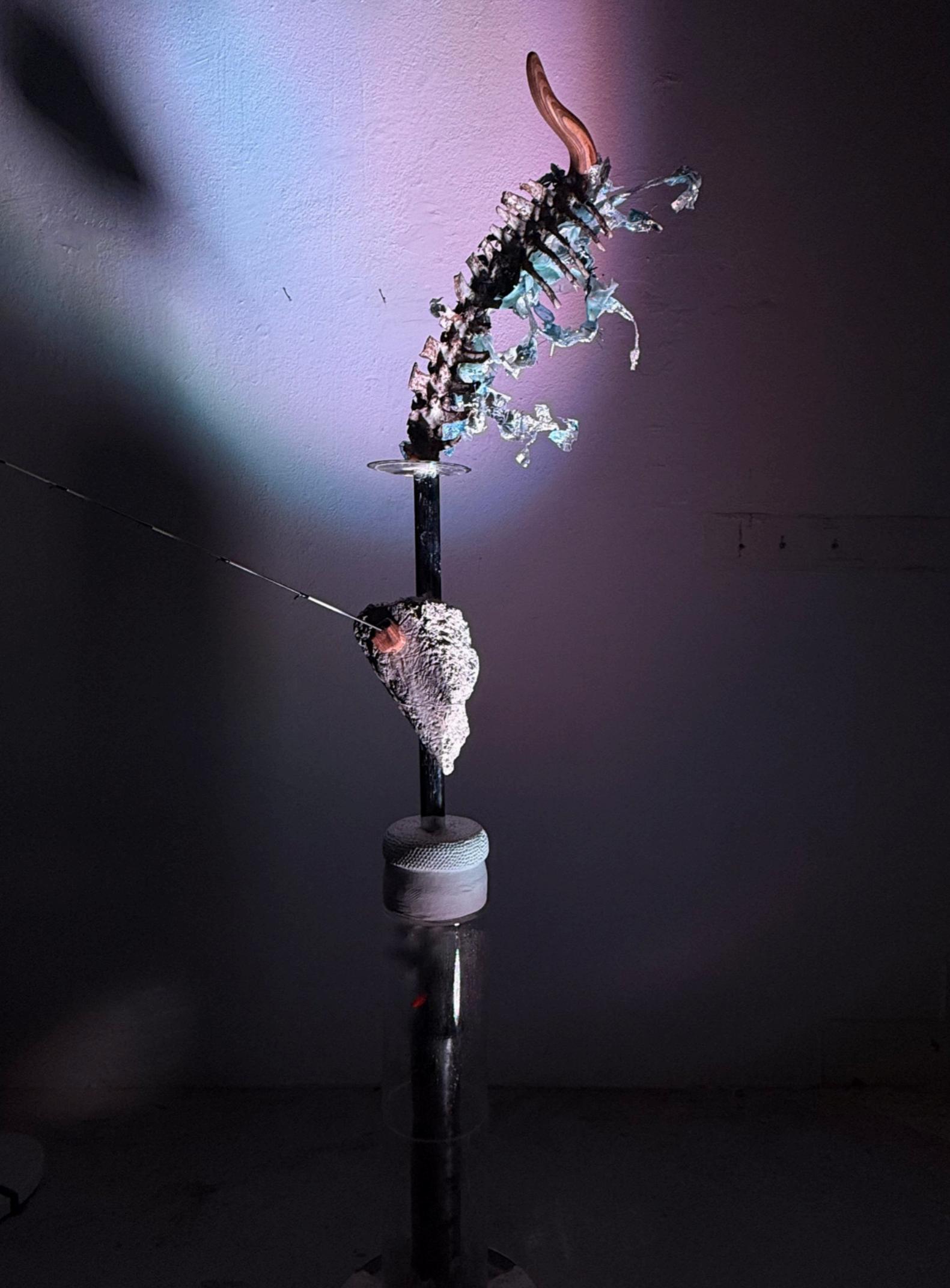


**Rauhe Else4**, 2024  
PU-Foam, Plastics, Wool,  
Lacquer, Textile, Metal,  
Bones, Wood  
approx. 500 x 500 x 110  
cm



Trinkhalle/Bauhaus Büdchen, 2025-today  
Installation and Performative Kiosk at Bauhaus-Universität Weimar  
In cooperation with Lori Usai, Enrico Leppla, Sina Robering

**Bauhaus Büdchen** is a performative installation that connects West German kiosk culture with East German late-night shop (Späti) culture.



**The file is corrupt and cannot be opened, 2025**  
Bones, Plastics, Metal, Wood, Plaster, Water  
170 x 80 x 40 cm

The file is corrupt and cannot be opened compares the time of physical materials with the time of digital information.



**Rattenkönig**, 2023  
Oil Paint, Plastics, Wood  
130 x 200 cm,

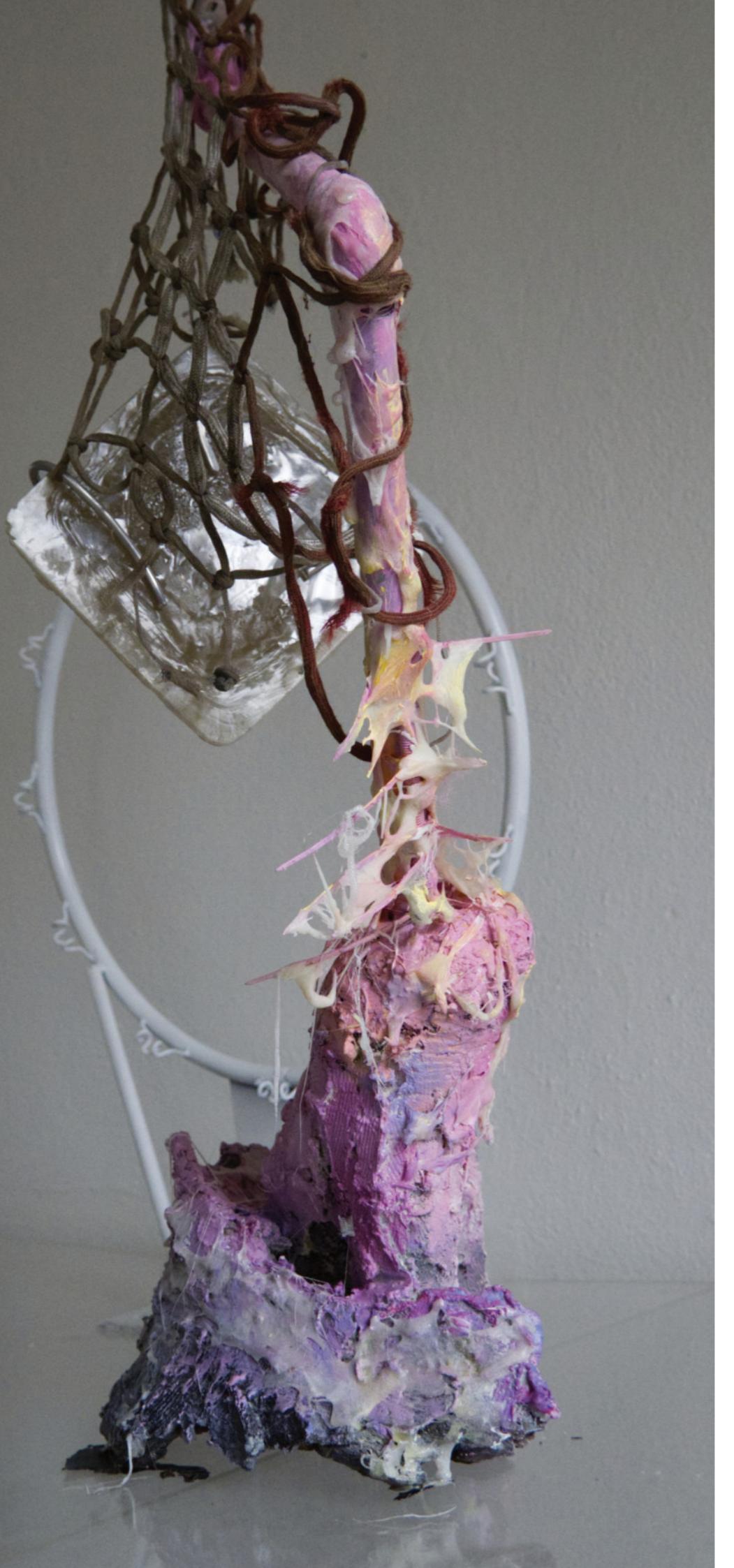
City life is often crowded and tight. **Rattenkönig** asks how this affects how people live and interact together.



**Feldstiege2**, 2024  
Acrylic Paint, Oil Paint, Ink,  
Pastel on Fabric  
120 x 200 cm



**what goes around, comes around**, 2025  
Concrete, Plastic, Wool,  
Lacquer, Textile, PU-Foam  
approx. 300 x 300 x 120  
cm

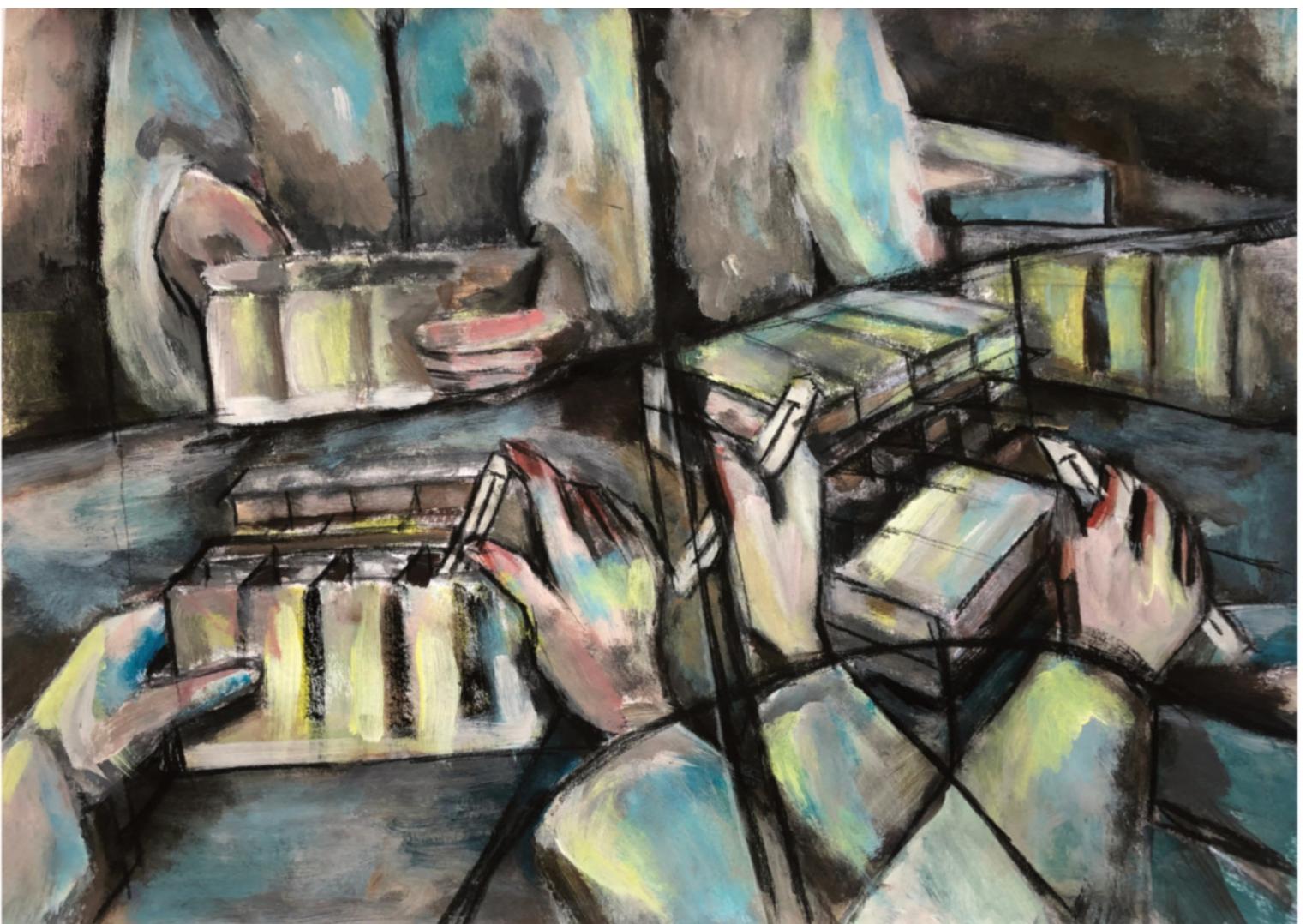


**Feldstiege, 2024**  
Metal, Plastics, Wood,  
Lacquer, Horn, Textile  
approx. 30 x 15 x 45 cm

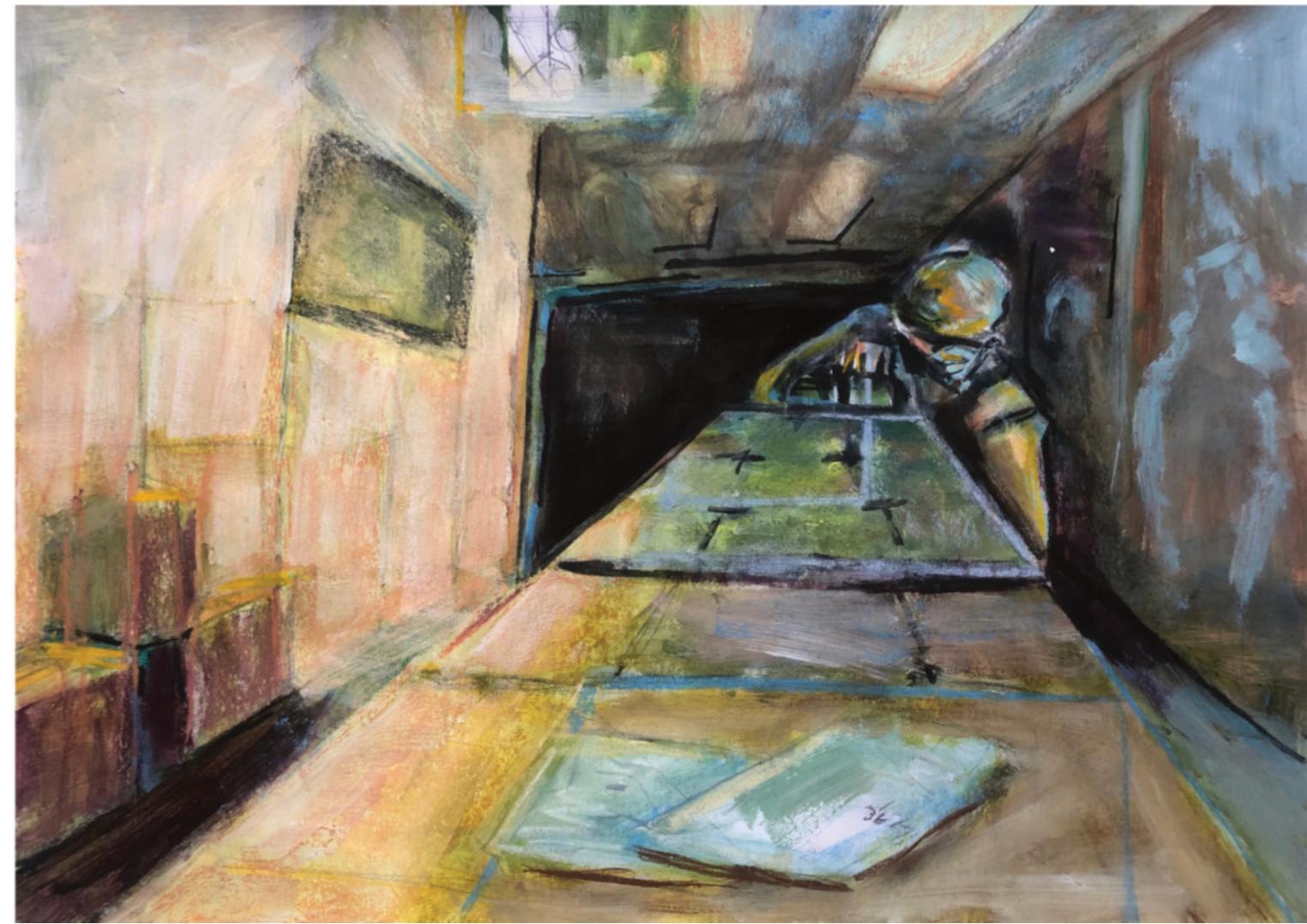


**Nachtschicht1**, 2021  
Oil Paint, Acrylic Paint,  
Pastel Color, Charcoal on  
Paper

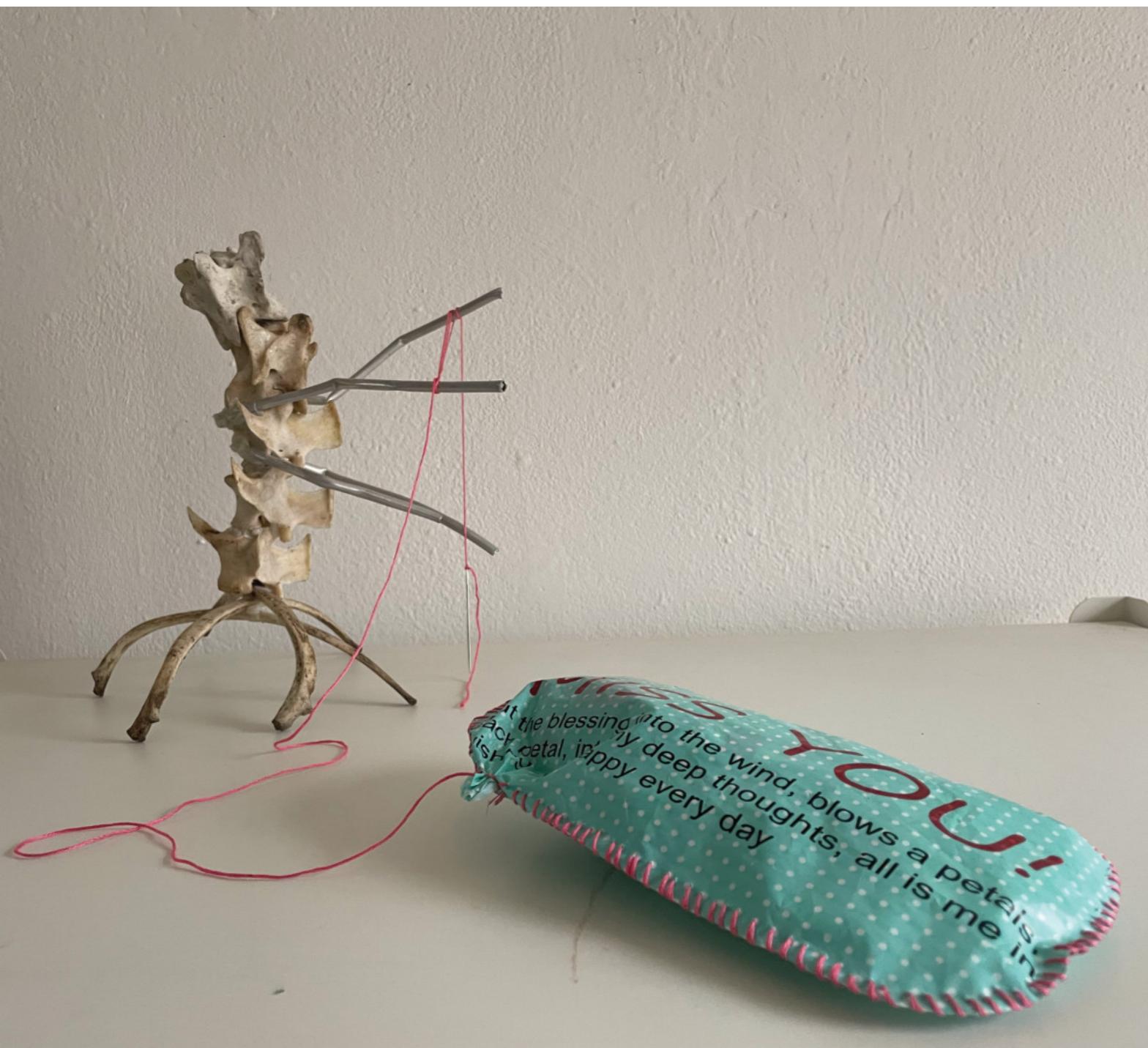
**Nachtschicht** explores how night work and routine change the way we see and experience the world.



**Nachtschicht3**, 2021  
Oil Paint, Acrylic Paint,  
Pastel Color, Charcoal on  
Paper



**Nachtschicht2**, 2021  
Oil Paint, Acrylic Paint,  
Pastel Color, Charcoal on  
Paper



 **Classic Boy Music-Zambia**  
04.06.2020 · 0

Put the blessing into the wind, blows a petals, each petal, into my deep thoughts, all is me in wishing you a happy every day. ;)

11 1 4

 Mohamed Alkhateeb  
I miss my heart for it's belong to you!, I miss you

I miss your laugh and  
I miss everything  
we used to be  
And even if it is just for a while

**Classic Boy Music, 2024**  
Bones, Plastics, Wool, Metal



**more or less inside (Q版),**  
2023  
Bones, Plastics  
64 x 34 x 33 cm

# CV Sina Robering

2000 born in Münster (Westf.), Germany  
since 2021 Fine Arts study at Bauhaus-Universität Weimar  
Class of Sculpture, Object and Installation

## Exhibitions

2025 "Panta Rhei", Marienstraße 5 Weimar  
"Brain Freeze", Bauhaus-Universität Weimar  
"CRUSH", Irre Space Weimar  
"Love in Time of Bureaucracy", NOVA Space Weimar  
"Ballungsgebiet" Bauhaus-Universität Weimar  
"Unboxing Bauhaus", Kunstraum Potsdam  
"y:bə,ze̩t̩s̩n̩", Irre Space Weimar

2024 "Popular as a Souvenir", 11m3 Projektraum Weimar  
"Partial Recall", Bauhaus-Universität Weimar

2023 "Na, weil ich gesucht habe wie ein blöder", Kulturfabrik Apolda  
"Trust your Issues", KET-Halle Weimar

## Events

2023 "Get rich, Maybe not famous", Messe für Künstler\* innen, Bauhaus-Universität Weimar

2025 (ongoing) "Das Bauhausbüdchen" performative Kiosk at Bauhaus-Universität Weimar  
"Messestand für Leipzig", exhibition stand for Bauhaus-Universität Weimar, Leipziger Buchmesse 2025

## Preise

2024 ADC Talent Award  
Bronze in Concept > Spatial Experience/ ExtendedReality >  
Konzeption & Design von Raumerlebnissen > Event  
for „Get rich. Maybe not famous“