

PORTFOLIO
SINA ROBERING

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Sina Robering (born 2000 in Münster) has been studying Fine Art at Bauhaus University Weimar since 2021, focusing on sculpture, object, and installation.

Her artistic practice explores “**involuntary archives**”: traces of places, stories, and information that remain even though they were meant to disappear. Her work looks at how fragments of life and surroundings are both **damaged and preserved**, and how they **continue to have an impact** over time.

She is especially interested in how **materials change with time** and **how they react to their environment**. Robering works with both **artificial and organic materials**, such as plastic and bone, and explores the **tension between decay and durability that exists within them**. Her work reflects on the presence of life in materials that seem lifeless.

Through her sculptures and installations, Robering makes these traces visible and reworks them as “remains.” She examines **how forgetting can fail**, and **how chance, decay, and mistakes can create new ways for things to continue existing**.



Photo: Benedict Thiele



Photo: Benedict Thiele



Photo: Benedict Thiele

you know how, 2025
PU-Foam, Plastics,
Styrofoam, Lacquer, Metal
317 x 56 x 35 cm

Ideas and slogans from advertising stay present in everyday life. **you know how** looks at how they continue to exist and affect us even when taken out of their original context.



BACKBONE, 2022
PU-Foam, Plastic, Wool,
Lacquer
approx. 400 x 350 x 300
cm

Outside forces like pressure and time shape tree branches just as they shape the human body. This spatial installation **BACKBONE** and **Persistence of BACKBONE** explores these similarities.

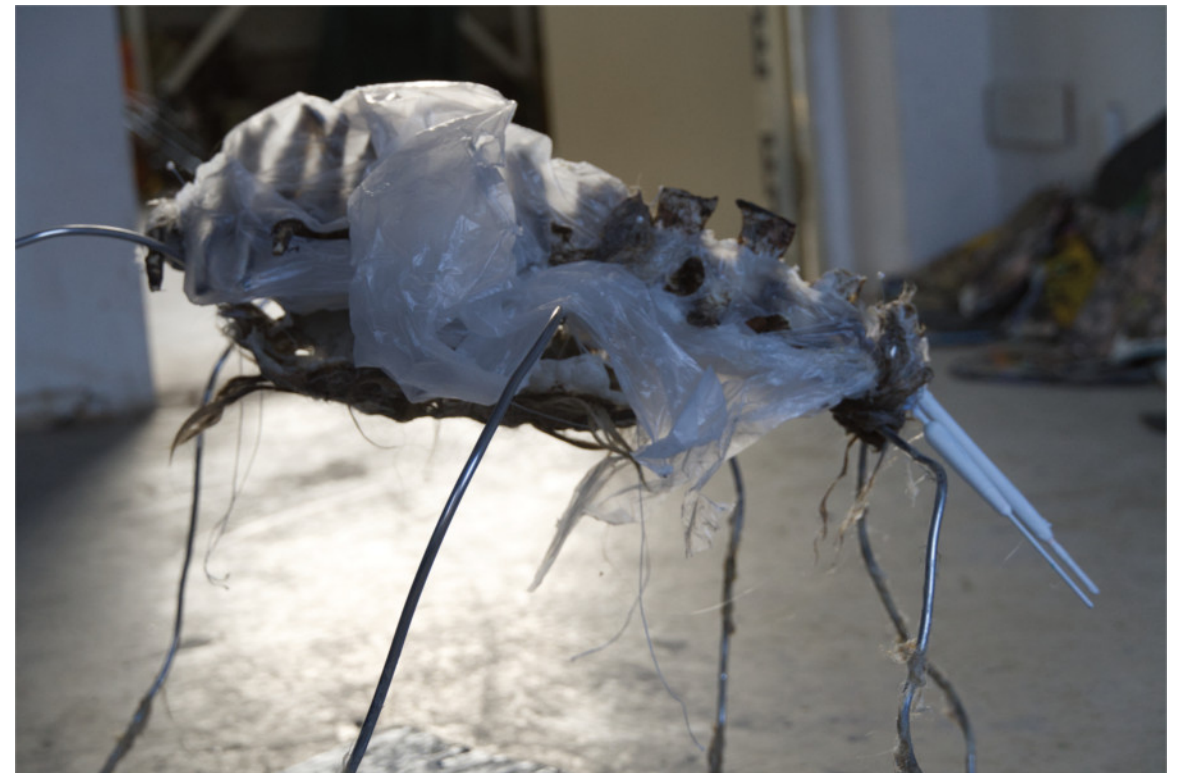


Photo: Jannis Uffrecht

Persistence of BACKBONE,
2025
PU-Foam, Plastics, Wool,
Lacquer, Textile
approx. 250 x 300 x 400
cm



Photo: David Frommhold



Rauhe Else1, 2024
 PU-Foam, Plastics, Wool,
 Lacquer, Textile, Metal,
 Bones, Wood
 approx. 500 x 500 x 110
 cm

Breaking social expectations can create change. **Rauhe Else** explores this idea through an installation based on the legend of the same name.



Photo: David Frommhold



Rauhe Else2, 2024
 PU-Foam, Plastics, Wool,
 Lacquer, Textile, Metal,
 Bones, Wood
 approx. 500 x 500 x 110
 cm



Photo: David Frommhold



Photo: David Frommhold



Photo: David Frommhold

Rauhe Else3, 2024
 PU-Foam, Plastics, Wool,
 Lacquer, Textile, Metal,
 Bones, Wood
 approx. 500 x 500 x 110
 cm

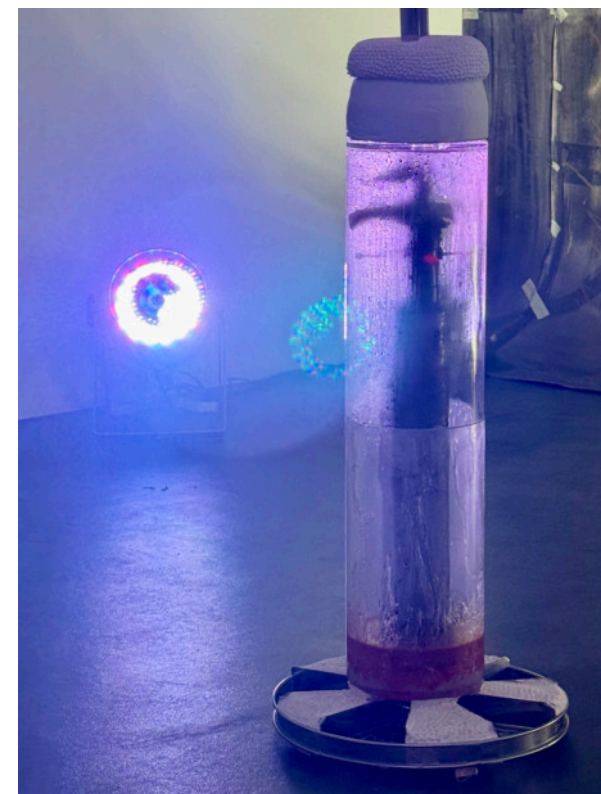
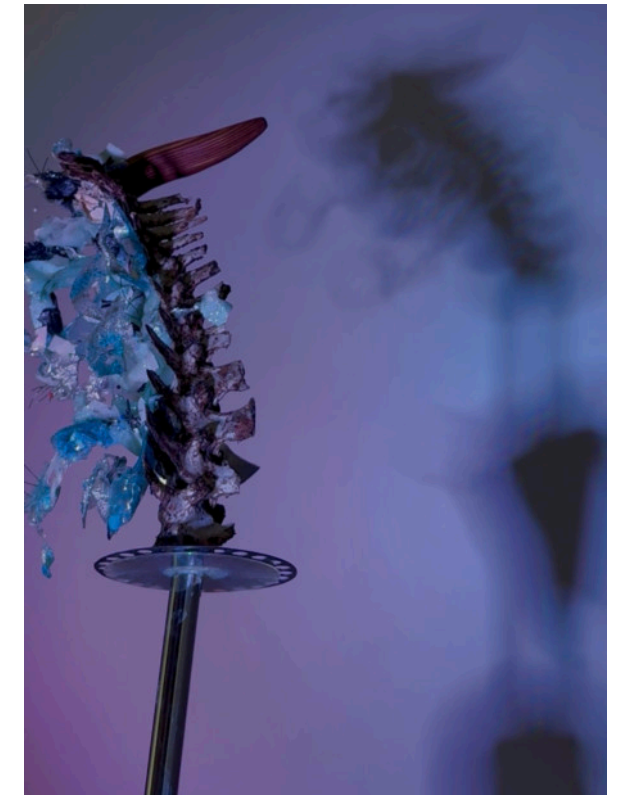
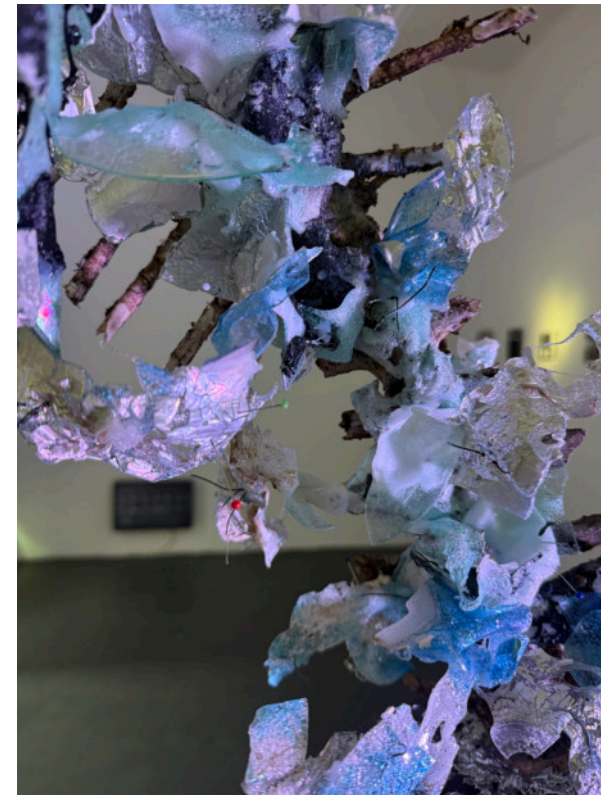
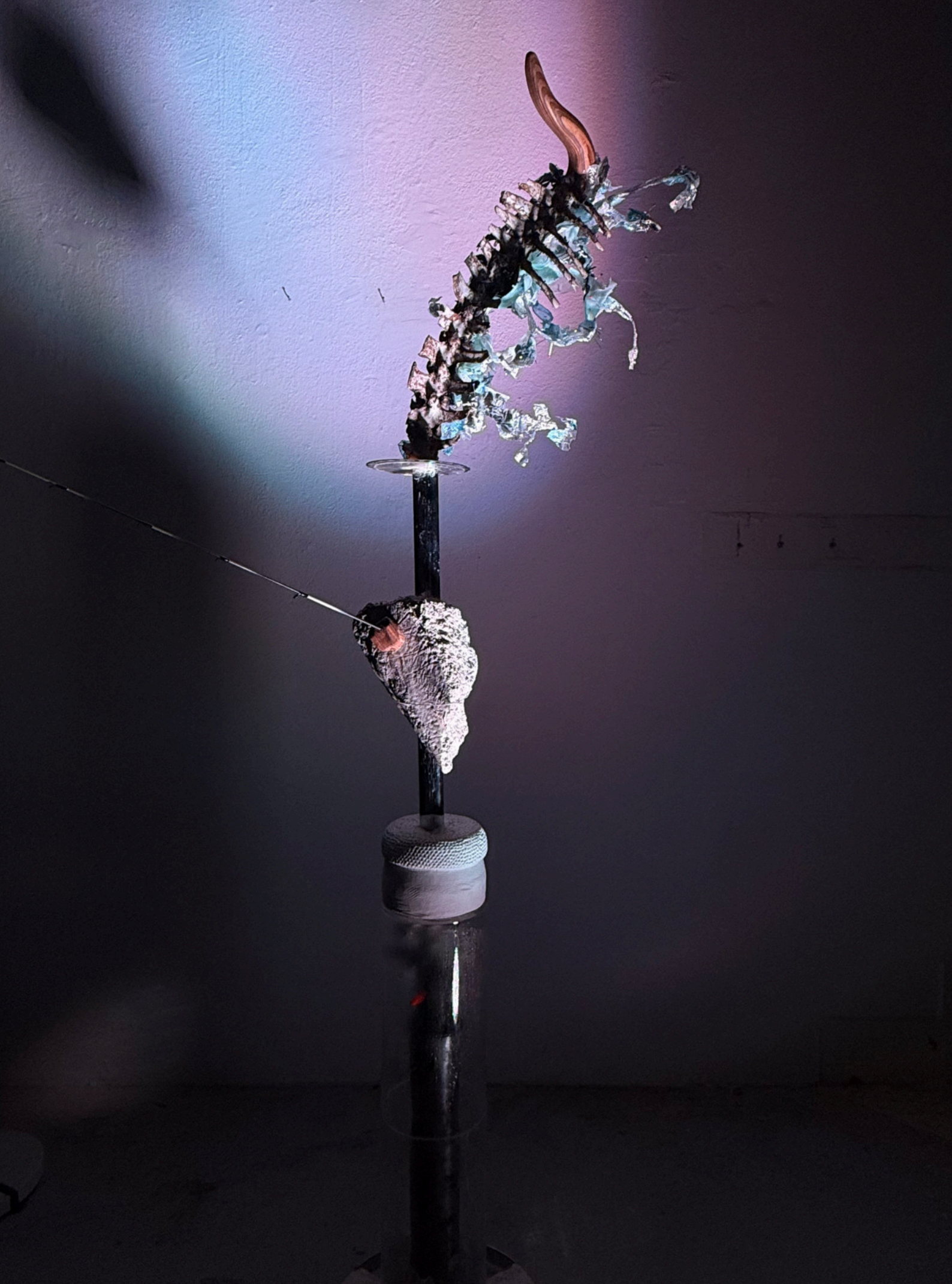


Rauhe Else4, 2024
PU-Foam, Plastics, Wool,
Lacquer, Textile, Metal,
Bones, Wood
approx. 500 x 500 x 110
cm



**Trinkhalle/Bauhaus
Büdchen, 2025–today**
Installation and Performative
Kiosk at Bauhaus-Universität
Weimar
In cooperation with Lori Usai,
Enrico Leppla, Sina Robering

Bauhaus Büdchen is a performative installation that connects West German kiosk culture with East German late-night shop (Späti) culture.



The file is corrupt and cannot be opened, 2025
 Bones, Plastics, Metal,
 Wood, Plaster, Water
 170 x 80 x 40 cm

The file is corrupt and cannot be opened compares the time of physical materials with the time of digital information.



Rattenkönig, 2023
Oil Paint, Plastics, Wood
130 x 200 cm,

City life is often crowded and tight. **Rattenkönig** asks how this affects how people live and interact together.



Feldstiege2, 2024
Acrylic Paint, Oil Paint, Ink,
Pastel on Fabric
120 x 200 cm

Digital information about a place is often incomplete or wrong. **Feldstiege** looks at how accidental archives form and how a different memory of a place is created.



Foto: Jannis Uffrecht



Photo: Jannis Uffrecht



Photo: Jannis Uffrecht

what goes around, comes around, 2025
 Concrete, Plastic, Wool,
 Lacquer, Textile, PU-Foam
 approx. 300 x 300 x 120
 cm



Feldstiege, 2024
Metal, Plastics, Wood,
Lacquer, Horn, Textile
approx. 30 x 15 x 45 cm

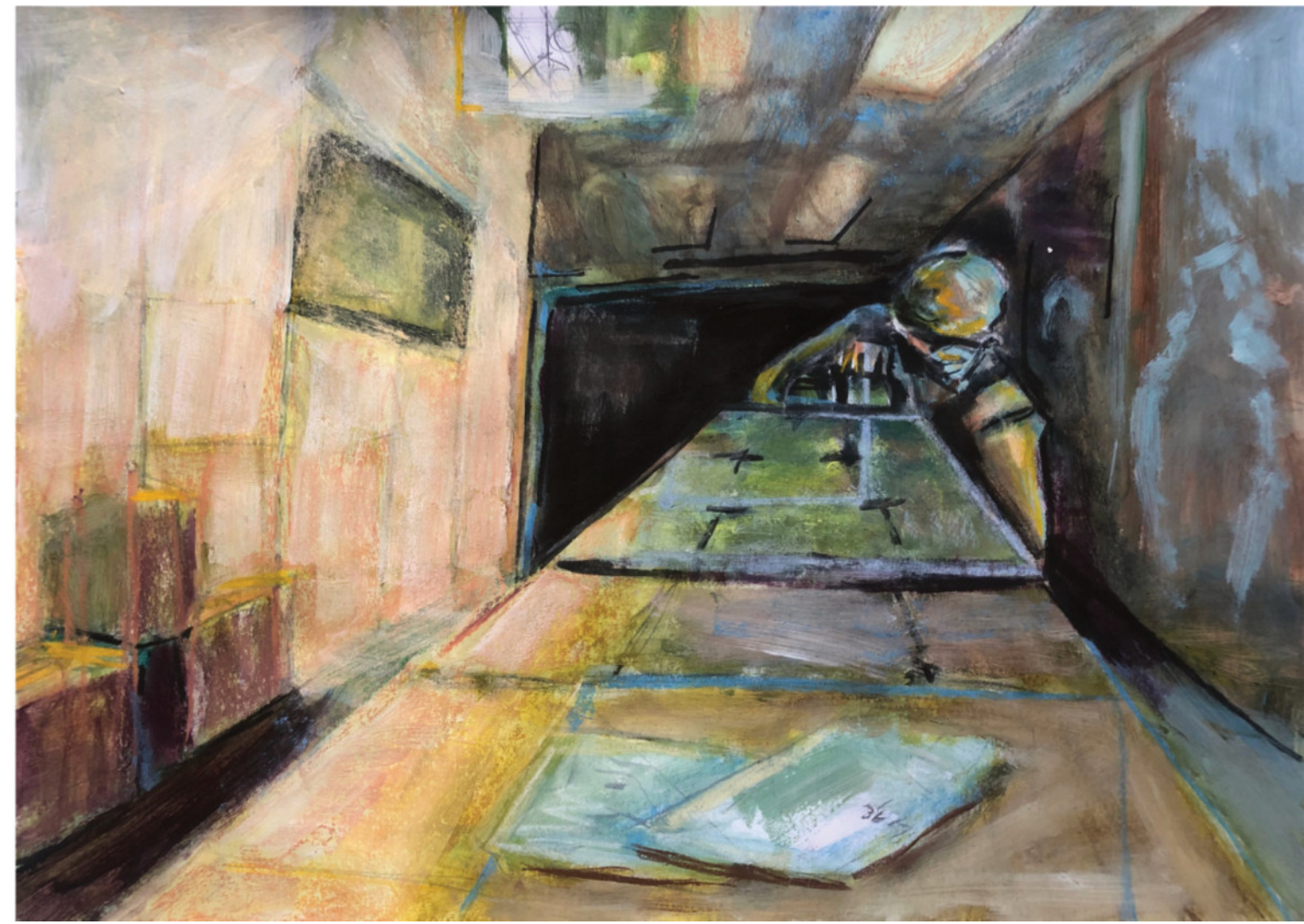


Nachtschicht1, 2021
Oil Paint, Acrylic Paint,
Pastel Color, Charcoal on
Paper

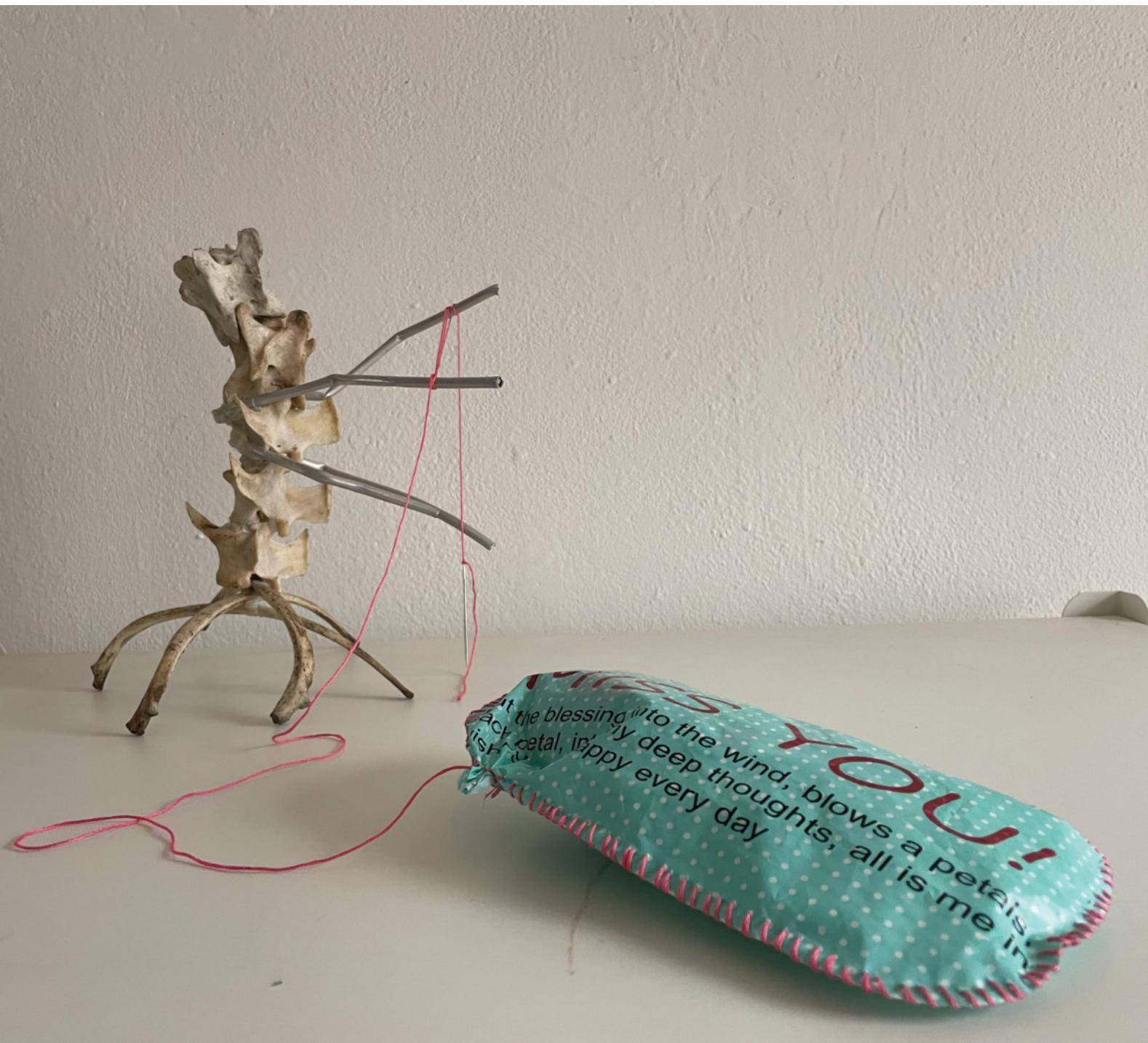
Nachtschicht explores how night work and routine change the way we see and experience the world.



Nachtschicht3, 2021
 Oil Paint, Acrylic Paint,
 Pastel Color, Charcoal on
 Paper



Nachtschicht2, 2021
 Oil Paint, Acrylic Paint,
 Pastel Color, Charcoal on
 Paper



Classic Boy Music, 2024
Bones, Plastics, Wool, Metal

Classic Boy Music and more or less inside (Q版) question authorship and ownership of ideas. They show how chance and information continue in new forms and places.



more or less inside (Q版),
 2023
 Bones, Plastics
 64 x 34 x 33 cm

CV Sina Robering

2000 born in Münster (Westf.), Germany
since 2021 Fine Arts study at Bauhaus-Universität Weimar
Class of Sculpture, Object and Installation

Exhibitions

- 2025

"Panta Rhei", Marienstraße 5 Weimar

"Brain Freeze", Bauhaus-Universität Weimar

"CRUSH", Irre Space Weimar

"Love in Time of Bureaucracy", NOVA Space Weimar

"Ballungsgebiet" Bauhaus-Universität Weimar

"Unboxing Bauhaus", Kunstraum Potsdam

"y:bə,zɛt͡ʃ", Irre Space Weimar
- 2024

"Popular as a Souvenir", 11m3 Projektraum Weimar

"Partial Recall", Bauhaus-Universität Weimar
- 2023

"Na, weil ich gesucht habe wie ein blöder", Kulturfabrik Apolda

"Trust your Issues", KET-Halle Weimar

Events

- 2023

"Get rich, Maybe not famous", Messe für Künstler* innen, Bauhaus-Universität Weimar
- 2025

(ongoing) "Das Bauhausbüdchen" performative Kiosk at Bauhaus-Universität Weimar

"Messestand für Leipzig", exhibition stand for Bauhaus-Universität Weimar, Leipziger Buchmesse 2025

Preise

- 2024

ADC Talent Award

Bronze in Concept > Spatial Experience/ ExtendedReality > Konzeption & Design von Raumerlebnissen > Event for „Get rich. Maybe not famous“