

PORTFOLIO
SINA ROBERING

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Sina Robering (born 2000 in Münster) has been studying Fine Art at Bauhaus University Weimar since 2021, focusing on sculpture, installation and painting.

Her artistic practice explores “**involuntary archives**”: traces of places, stories, and information that remain even though they were meant to disappear. Her work looks at how fragments of life and surroundings are both **damaged and preserved**, and how they **continue to have an impact** over time.

She is especially interested in how **materials change with time** and **how they react to their environment**. Robering works with both **artificial and organic materials**, such as plastic and bone, and explores the **tension between decay and durability that exists within them**. Her work reflects on the presence of life in materials that seem lifeless.

Through her sculptures and installations, Robering makes these traces visible and reworks them as “remains.” She examines **how forgetting can fail**, and **how chance, decay, and mistakes can create new ways for things to continue existing**.



Photo: Benedict Thiele



Photo: Benedict Thiele



Photo: Benedict Thiele

you know how, 2025
PU-Foam, Plastics,
Styrofoam, Lacquer, Metal
317 x 56 x 35 cm

Ideas and slogans from advertising stay present in everyday life. **you know how** looks at how they continue to exist and affect us even when taken out of their original context.



BACKBONE, 2022
PU-Foam, Plastic, Wool,
Lacquer
approx. 400 x 350 x 300
cm

Outside forces like pressure and time shape tree branches just as they shape the human body. This spatial installation **BACKBONE** and **Persistence of BACKBONE** explores these similarities.

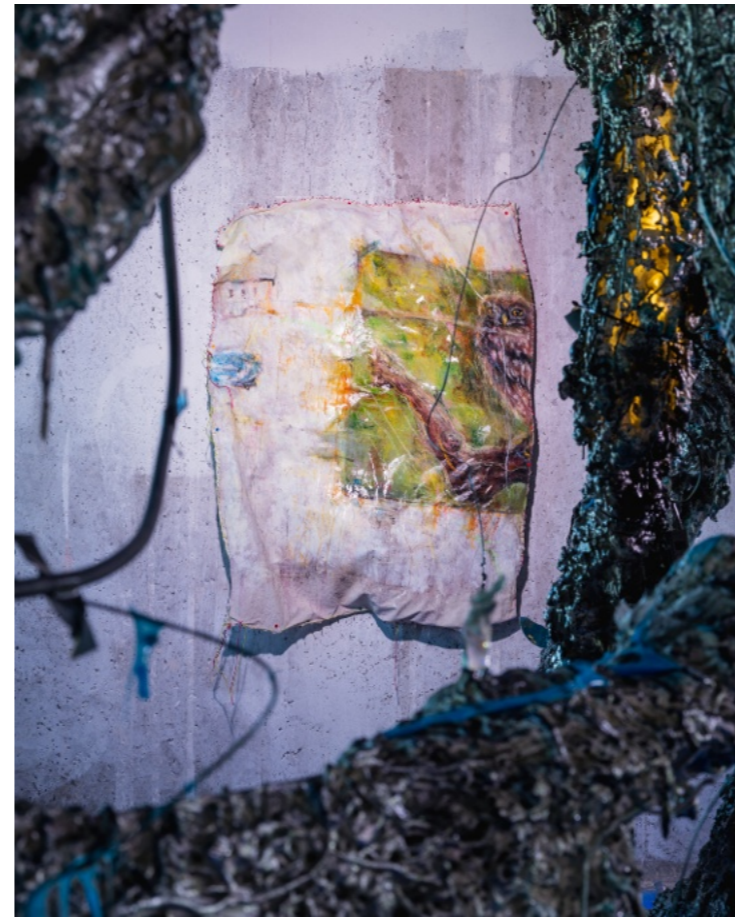


Photo: Richard Schott



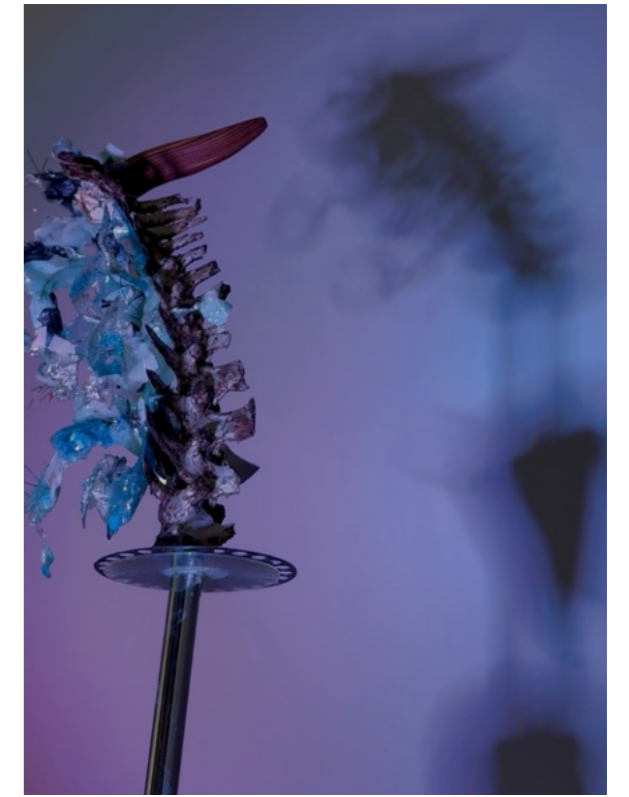
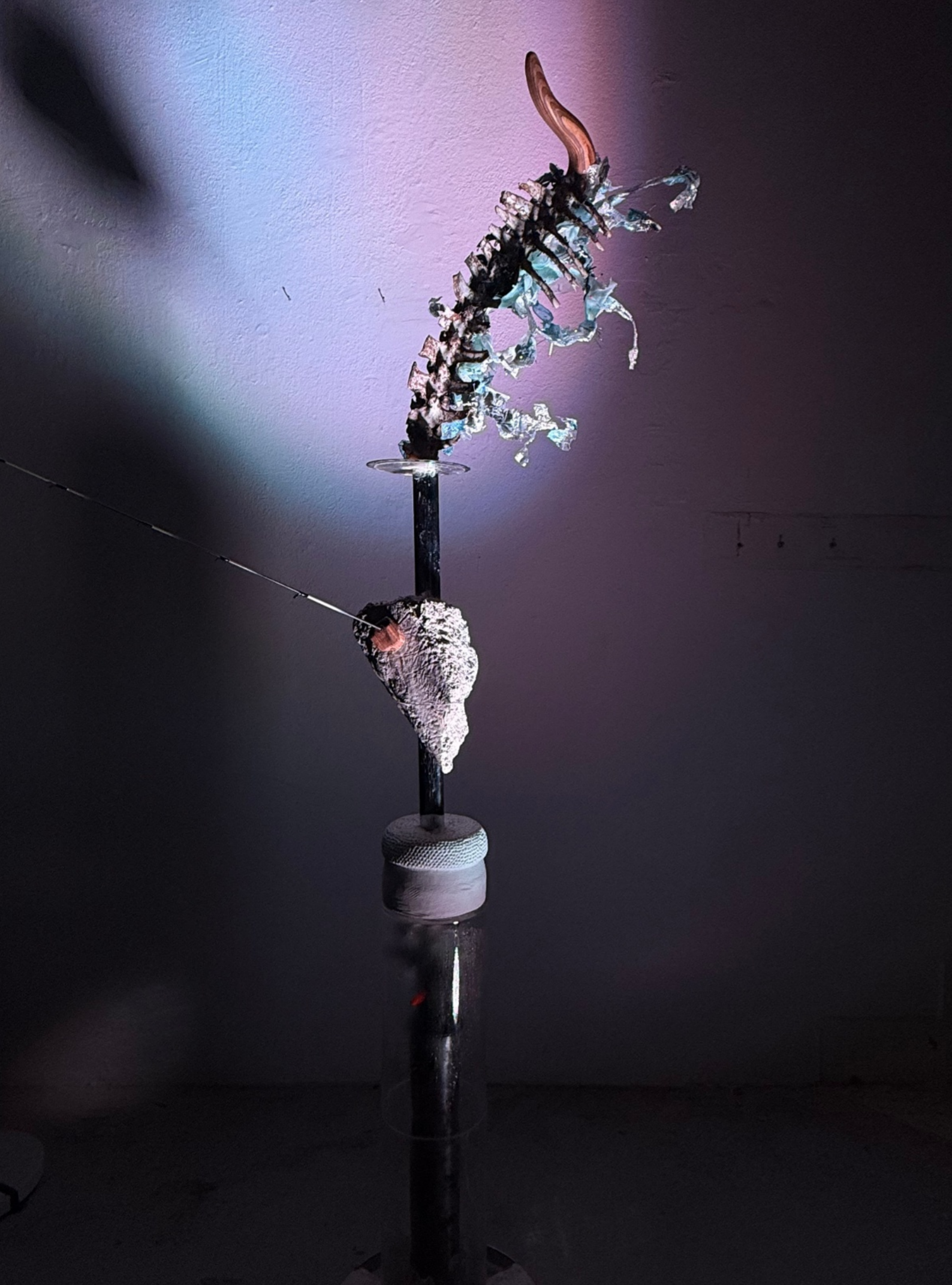
The file is corrupt and cannot be opened, 2026
PU-Foam, Plastics, Canvas,
Lacquer, Metal, Stickers,
Chalk
room installation

"The file is corrupt and cannot be opened" deals with the remnants of early-2000s teenage bedroom aesthetics and what would remain of them in an alternative reality.



Photo: Jannis Uffrecht

Persistence of BACKBONE,
2025
PU-Foam, Plastics, Wool,
Lacquer, Textile
approx. 250 x 300 x 400
cm

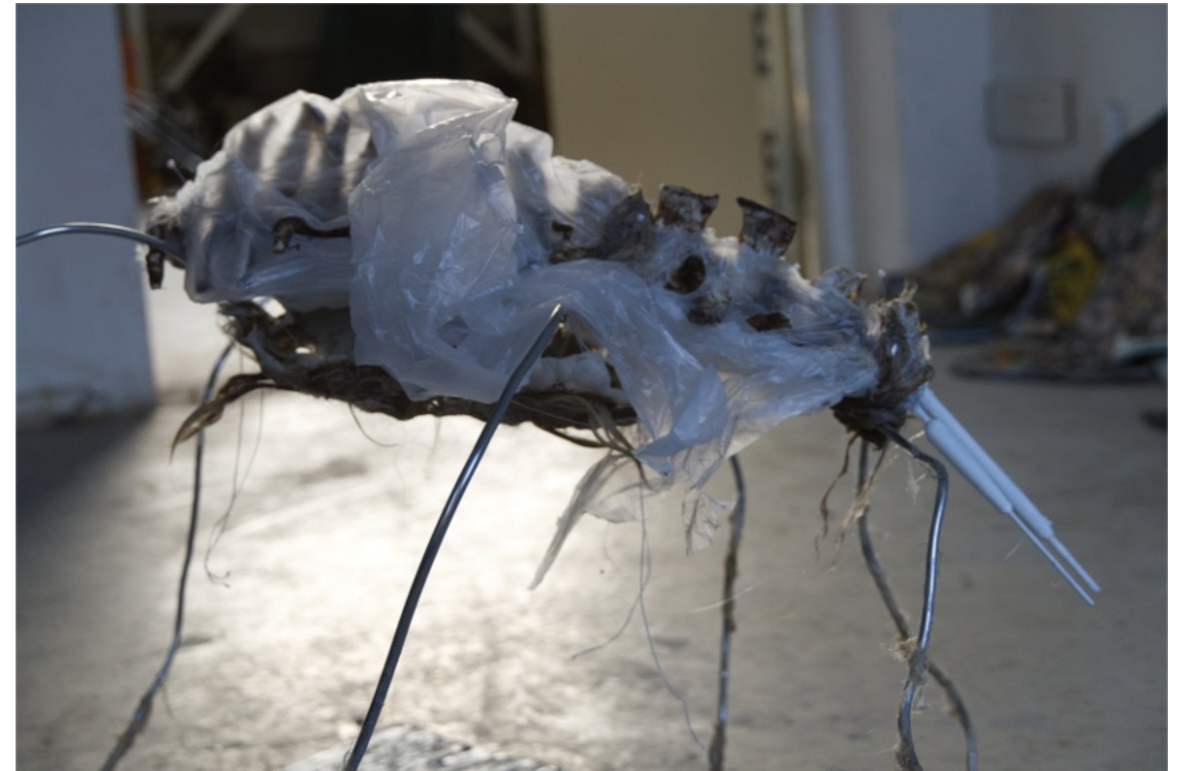


Glitch 2025
Bones, Plastics, Metal,
Wood, Plaster, Water
170 x 80 x 40 cm

Glitch compares the time of physical materials with the time of digital information.



Photo: David Frommhold



Rauhe Else1, 2024
PU-Foam, Plastics, Wool,
Lacquer, Textile, Metal,
Bones, Wood
approx. 500 x 500 x 110
cm

Breaking social expectations can create change. **Rauhe Else** explores this idea through an installation based on the legend of the same name.



Photo: David Frommhold



Rauhe Else2, 2024
PU-Foam, Plastics, Wool,
Lacquer, Textile, Metal,
Bones, Wood
approx. 500 x 500 x 110
cm



Photo: David Frommhold



Photo: David Frommhold



Photo: David Frommhold

Rauhe Else3, 2024
PU-Foam, Plastics, Wool,
Lacquer, Textile, Metal,
Bones, Wood
approx. 500 x 500 x 110
cm



Rauhe Else4, 2024
PU-Foam, Plastics, Wool,
Lacquer, Textile, Metal,
Bones, Wood
approx. 500 x 500 x 110
cm



Trinkhalle/Bauhaus Büdchen, 2025-today
 Installation and Performative Kiosk at Bauhaus-Universität Weimar
 In cooperation with Lori Usai, Enrico Leppla, Sina Robering



Rattenkönig, 2023
Oil Paint, Plastics, Wood
130 x 200 cm,

City life is often crowded and tight. **Rattenkönig** asks how this affects how people live and interact together.



Feldstiege2, 2024
Acrylic Paint, Oil Paint, Ink,
Pastel on Fabric
120 x 200 cm

Digital information about a place is often incomplete or wrong. **Feldstiege** looks at how accidental archives form and how a different memory of a place is created.

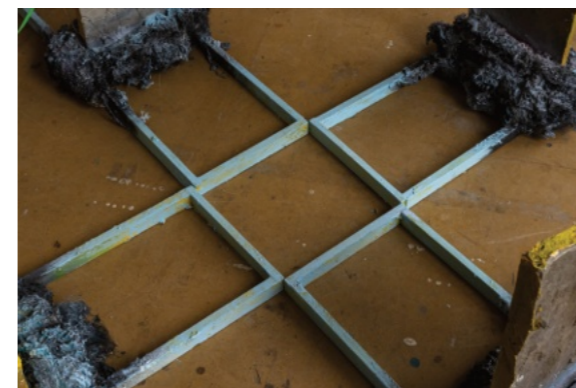


Foto: Jannis Uffrecht



Photo: Jannis Uffrecht



Photo: Jannis Uffrecht

**what goes around, comes
around, 2025**
Concrete, Plastic, Wool,
Lacquer, Textile, PU-Foam
approx. 300 x 300 x 120
cm



Feldstiege, 2024
Metal, Plastics, Wood,
Lacquer, Horn, Textile
approx. 30 x 15 x 45 cm

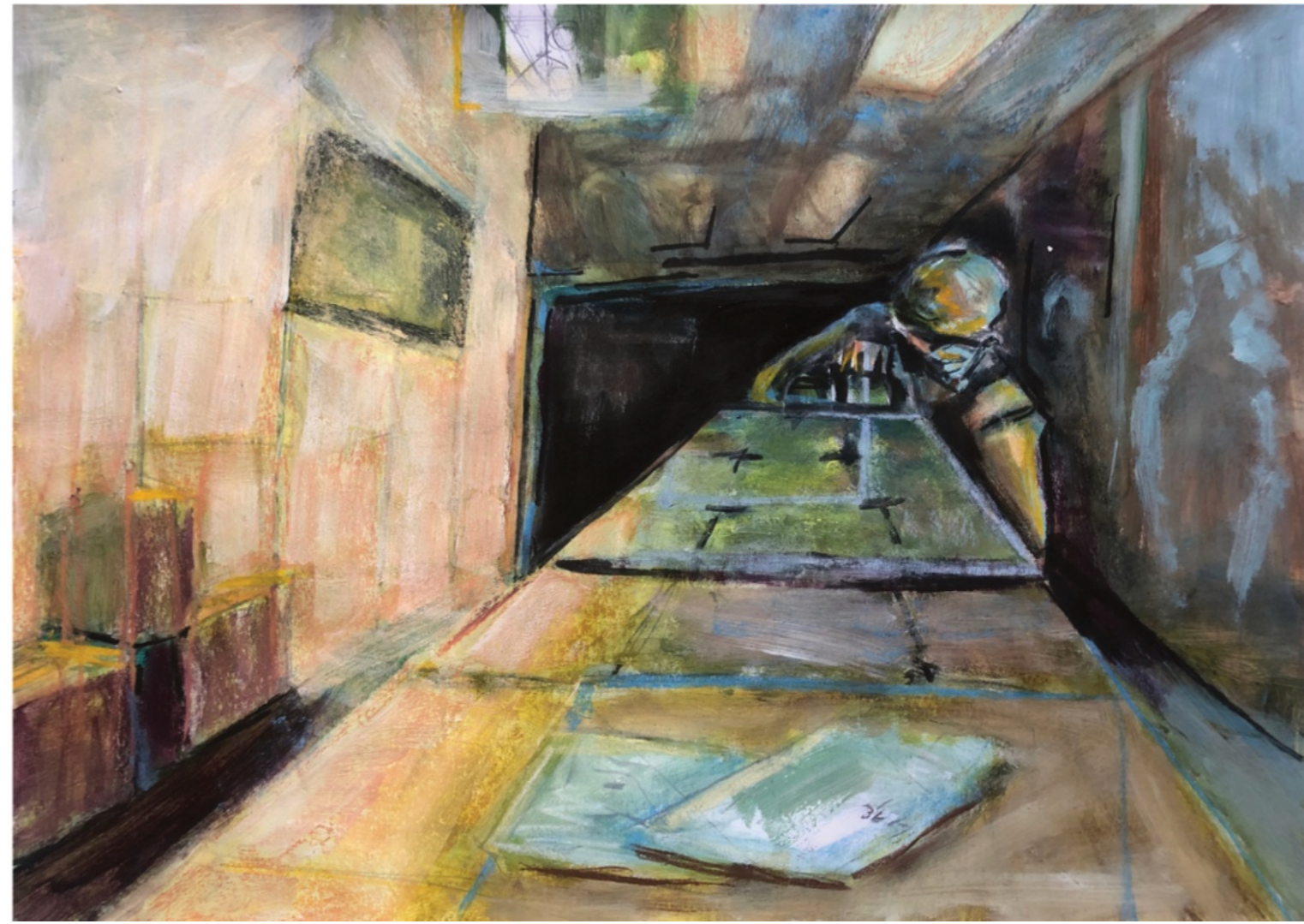


Nachtschicht1, 2021
Oil Paint, Acrylic Paint,
Pastel Color, Charcoal on
Paper

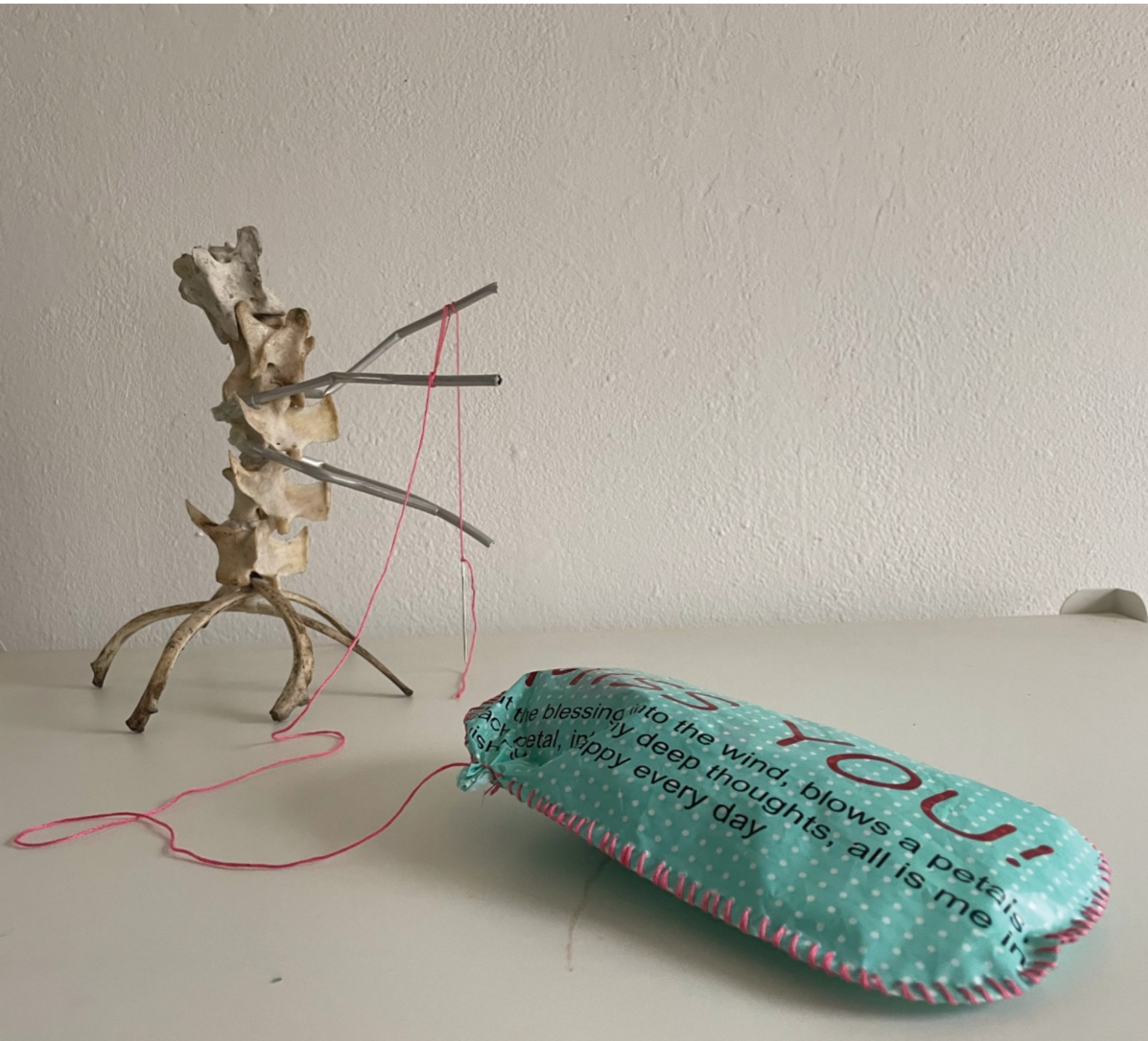
Nachtschicht explores how night work and routine change the way we see and experience the world.



Nachtschicht3, 2021
Oil Paint, Acrylic Paint,
Pastel Color, Charcoal on
Paper



Nachtschicht2, 2021
Oil Paint, Acrylic Paint,
Pastel Color, Charcoal on
Paper



Classic Boy Music-Zambia
04.06.2020 · 🌐

Put the blessing into the wind, blows a petals, each petal, into my deep thoughts, all is me in wishing you a happy every day. ;-)

👍👍 Mohamed Alkhateeb und 10 weitere Personen

👍 11 💬 1 ➦ 4

Mohamed Alkhateeb
💕 I miss my heart for it's belong to you!, I miss you

I miss your laugh and
I miss everything
we used to be
And even if it is just for a while

Classic Boy Music, 2024
Bones, Plastics, Wool, Metal



more or less inside (Q版),
2023
Bones, Plastics
64 x 34 x 33 cm

CV Sina Robering

2000 Born in Münster (Westphalia), Germany

Since 2021 Studies in Fine Arts at the Bauhaus-Universität Weimar

2022 Sculpture, Object, and Installation class under Björn Dahlem

2026 Art & Social Space class under Marcel Walldorf

Exhibitions

2026 “All Will Be Well”, Gewölbekeller GidaK Berlin – Prenzlauer Berg
“Spuk im Hochhaus”, Landesgartenschau Thüringen 2026 (State Garden Show Thuringia)

2025 “Panta Rhei”, Marienstraße 5 Weimar

“Brain Freeze”, Bauhaus-Universität Weimar

“CRUSH”, Irre Space Weimar

“Love in Time of Bureaucracy”, NOVA Space Weimar

“Ballungsgebiet”, Bauhaus-Universität Weimar

“Unboxing Bauhaus”, Kunstraum Potsdam

“γ:βε,ζεῖςῆ”, Irre Space Weimar

2024 “Popular as a Souvenir”, 11m3 Projektraum Weimar

“Partial Recall”, Bauhaus-Universität Weimar

2023 “Na, weil ich gesucht habe wie ein blöder”, Kulturfabrik Apolda

“Trust your Issues”, KET Halle Weimar

Events

2025 (ongoing) “Das Bauhausbüdchen”, performative kiosk at the Bauhaus-Universität Weimar

“Messestand für Leipzig”, exhibition booth of the Bauhaus-Universität Weimar at the Leipzig Book Fair 2025

2023 “Get rich, Maybe not famous”, artists’ fair, Bauhaus-Universität Weimar

Awards

2024 ADC Talent Award Bronze in Concept > Spatial Experience / Extended Reality > Concept & Design of Spatial Experiences > Event for “Get rich. Maybe not famous”

Programs & Residencies

2026 Residency Pilot Program Forsthaus Gertenbach

2025 Erasmus+ BiP Program: “Performative Intervention” in cooperation with the Hungarian University of Fine Arts and Pallas University of Applied Sciences at Lake Balaton, Hungary

Publications

„BOOM!“ published by DCV Verlag, ISBN 978-3-96912-271-6

„EIN MESSESTAND FÜR LEIPZIG“ published by LUCIA Verlag, ISBN 978-3-945301-84-5